

2025

# Year 10 Assessment Handbook



**Bathurst High Campus** 

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# Introduction

This Assessment Handbook provides Year 10 students with information about the procedures relating to assessment. Students, parents and carers are advised to read the booklet closely and keep it for reference.

#### What is assessment and why do we do it?

Assessment is a process of gathering information about student achievement at various stages in a course. Assessment tasks are designed to measure knowledge, skills and understanding in relation to a wide range of outcomes. At Bathurst High Campus, we use a variety of assessment tasks to assess students' performance. Tasks may include assignments, fieldwork and reports, oral presentations, tests and exams, portfolios, practical investigations, long term pieces of work and performances. Most courses have between three and four assessment tasks. Tasks may be differentiated to meet a range of student needs; however, the assessment process will remain the same.

Students must make a genuine attempt at assessment tasks and can best meet course requirements if they:

- Attend all timetabled lessons and minimise absences from class for any reason.
- Complete all activities set during class time.
- Complete homework set by the teacher.
- Revise all work regularly.
- Complete all assessment tasks.

#### Further information

This assessment policy is based on NSW Education Standards Authority (NESA) administration requirements. Detailed information and assistance is available on the NESA website <a href="www.educationstandards.nsw.edu.au">www.educationstandards.nsw.edu.au</a> where you will find links to:

- Stage 5 Assessment
- Stage 5 Syllabuses
- Record of School Achievement (RoSA) requirements
- NSW Higher School Certificate Standards

# Principal's message

At Denison College Bathurst High Campus, we strive for excellence through an inspired and caring educational journey. Our school community believes that every student needs to be challenged academically, while supported in a caring educational environment. Through a structured and rigorous assessment program, students will have opportunities to develop, grow and explore their talents. Student engagement in the assessment program is a vital component of achieving academic success at school and will therefore open doors in the future.

Extensive collaborative work with our teaching staff and the parent community have led to the development of this wonderful resource which will assist student understanding around assessment, the procedures and how to achieve success in your assessment. The booklet also contains handy hints on how to manage your time and seek support when needed, and processes for Illness and Misadventure.

I encourage all students and their parents to find a time to talk through the content of this booklet and seek clarification from our school if you have any questions. Our school offers an exceptional curriculum with well-established learning support structures to ensure that all students are monitored in their academic performance. To learn more about these supports, please contact our Wellbeing and Engagement staff who will be able to provide direction and support.

Some of the key impressive features that have been introduced into our assessment structures are -

- The reintroduction of formal yearly examinations for all year groups,
- A reduction of formal assessment tasks in each course to mirror assessment structures in Stage 6,
- Clear guidelines around student, parent, and staff procedures,
- A Yearly Assessment Calendar with all assessment periods.

As Principal, I am proud of the ongoing commitment of our students and staff and enjoy working closely with the families who assist with growing our students academically. I also commend the efforts of key staff involved in the creation of this resource. We endeavour to support teachers professionally to create a generation of confident, innovative, creative, and inspired learners who are responsible and productive global citizens.

Yours sincerely,

Ken Barwick OAM Principal

Bathurst High Campus Denison College

# Key contacts



Ken Barwick OAM Principal



Natalie Saini Deputy Principal Year 10



Mel Jenner Year Advisor



Katrina McKay Year Advisor

HEAD TEACHERS					
English: Rhonda Davis	CAPA: Veronica Manock				
HSIE: Ilisa Newell	Mathematics: Avril Sheader				
PD/H/PE: Daisy Morrissey	Science: Rosie Weithaler				
Support: Bethany Elliott	TAS: Patrick Ford				
Administration: John Millan	Wellbeing: Megan Windsor				
Teaching and Learning: Matthew Baillie	Teaching and Learning: Geoff Childs				

# **ROSA**

#### Eligibility

The NSW Education Standards Authority (NESA) issues the Record of School Achievement (RoSA) to eligible students who leave school before completing the Higher School Certificate (HSC).

The RoSA is a cumulative credential, meaning it contains a student's record of academic achievement up until the date they leave school. This could be between the end of Year 10 up until and including some results from Year 12.

The RoSA records completed Stage 5 (Year 10) and Preliminary Stage 6 (Year 11) courses and grades, HSC (Year 12) results, and where applicable participation in any uncompleted Preliminary Stage 6 courses or HSC courses.

The RoSA is useful to students leaving school prior to the HSC because they can show it to potential employers or places of further learning.

The RoSA is also available to students who, from 2020, have not demonstrated the HSC minimum standard to receive their HSC.

Students who leave school before finishing Year 10 are not eligible for a RoSA. If students leave after Year 10 and still don't meet RoSA requirements they will be issued with a Transcript of Study.

To be eligible for a RoSA, students must have:

- Completed the mandatory curriculum requirements for Years 7 to 10 (English, Mathematics, Science, Human Society and its Environment, Languages Other than English, Technological and Applied Studies, Creative Arts, Personal Development, Health and Physical Education)
- Attended a government school, an accredited non-government school or a recognised school outside NSW.
- Completed courses of study that satisfy Education Standards' curriculum and assessment requirements for the RoSA.
- Complied with the requirements from the Education Act.

#### 'N' Determinations

If students do not complete a course's requirements, they will receive an 'N' determination.

Students are warned via a letter from their school if it looks like they might receive an 'N' determination. This aims to give the student time to complete the course requirements and rectify the problem.

If a student receives an 'N' determination in a mandatory curriculum requirement course, they won't be eligible for the RoSA. If they leave school, they will receive a Transcript of Study that will list the mandatory course(s) that received an 'N' determination.

# Assessment policies and procedures

#### Receiving an assessment task

You will receive notice of every assessment task at least <u>two weeks before the due date</u> and all students must sign an assessment register to acknowledge they have received the task and sign again upon submission.

Notice will be given in a standardised format across all subjects. It will include information regarding task number, task weighting, outcomes, due date and time, assessment criteria, marking rubric and clearly outlined expectations.

If you are absent on the day the class is notified of an assessment task, it is your responsibility to inform your teacher immediately on your return to school. They will then issue you with the task, which you will be expected to complete by the original due date.

If an assessment schedule needs to be altered, the Head Teacher will advise students in writing.

#### Submitting an assessment task

Take-home tasks must be submitted on or before the due date stated on the assessment notification. Your teacher will give instructions on how to submit the task and whether it is to be submitted as a hard-copy or electronically.

In-class tasks must be completed at the time and date stated on the assessment notification. They will be collected by the teacher at the end of the lesson.

If you know you are going to be absent on the day of an assessment task, you should ideally submit the task before it is due. If you know you are going to be absent on the day of an in-class task, see the teacher who issued the task well before the due date to negotiate alternative arrangements.

Students must attend all timetabled classes and will not be granted leave of absence to prepare for other assessment tasks in these times.

#### **Technology**

If you do not have access to an electronic device to complete a task, you may complete the Short-Term Learning Device Loan form (see Appendices - Page 52) to borrow one from the school.

Students using computers to prepare and present an assessment task must accept responsibility for the loss of any data or the non-completion of tasks due to

computer related problems. This also applies to printing (ink and toner shortages) as facilities are available at school for printing hardcopies of assessment tasks. Save your work regularly and always keep a backup. Saving your work to a cloud, such as Google Drive or OneDrive, is always a good idea, as you can access your work on any device. All students have access to these clouds through their Department of Education student portal.

#### Yearly examinations

Students in Year 10 will sit a Yearly Examination in Term 4 for all core courses and some elective courses (see specific course assessment schedules for more information).

Students will be given a copy of the campus examination rules and procedures with the timetable for the examinations. Students who study a course at the other campus will sit for the examination in that course at their home campus.

#### Extensions and Illness/misadventure

If a student experiences difficulty completing a task on time, they may apply for an extension of time for illness or unavoidable misadventure. The form (see Appendices - Page 50) must be completed whenever student participation and/or performance in a task has been affected by unforeseen circumstances beyond the control of the student including: illness and unavoidable lateness or absence. Supporting documentation, such as a note from a parent/caregiver or doctor's certificate, should be attached to the form.

The forms are available from your class teacher, subject Head Teacher or Year Group Deputy Principal.

There will be no penalty imposed for late submission if the above procedure is followed and approved, and the agreed upon alternative arrangements have been followed for the negotiated submission of the task.

#### Late submissions

If there is no valid reason for failing to complete an assessment task on time, a zero mark must be recorded for that task. You will still be required to complete the task so that you satisfy mandatory Stage 5 course requirements.

If a student's attempt at a particular task scores zero, the question of whether the attempt was a genuine one is a matter for the teacher's professional judgement.

If a student fails to complete a task specified in the school-based assessment program and the teacher considers the student has a valid reason (e.g. illness or endorsed leave), the faculty head teacher may decide that, in accordance with the school's assessment policy, an extension of time may be granted or a mark may be awarded based on a substitute task.

In exceptional circumstances (e.g. where undertaking of a substitute task is not feasible or reasonable, or where the missed task is difficult to duplicate), the Head Teacher should authorise the student to receive an estimate based on other appropriate evidence.

If a student is absent on the day of a school examination or test, the student will be required to complete an application for illness/misadventure consideration. Depending on the circumstances the student will either resit the test at a negotiated time, or an estimate will be given, or an alternate task issued, if the application is accepted.

If students know they will be absent from school on the date an assessment task is due (e.g. representing the school in sport, performing arts, school excursion, work placement, etc.), they must submit the task before the due date unless there are exceptional circumstances requiring the submission of an extension application form.

If students know that they will be absent from school on the date a test or examination will be held (e.g. representing the school in sport, performing arts, school excursion etc.), they must, before the examination date, reschedule the test/examination on a date approved by the Head Teacher.

Any cases of illness or misadventure on the due date will be treated on a case-by-case basis in negotiation with the class teacher and/or Head Teacher.

#### All my own work

All work presented in assessment tasks and external examinations (including submitted works and practical examinations) must be the student's own or must be acknowledged appropriately.

Malpractice, including plagiarism, could lead to a mark of zero and a non-award of the RoSA.

Malpractice includes, but is not limited to:

- copying someone else's work in part or in whole, and presenting it as your own, including using material directly from books, journals, CDs or the internet without reference to the source;
- building on the ideas of another person without reference to the source;
- buying, stealing or borrowing another person's work and presenting it as your own;
- using ChatGPT or other writing tools to complete part or all of an assessment task (unless permitted to do so and the tool is referenced);
- submitting work to which another person such as a parent, coach or subject expert has contributed substantially;
- using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgement or paying someone to write or prepare material;

- breaching school examination rules or using non-approved aides during an assessment task;
- contriving false explanations to explain work not handed in by the due date; or
- assisting another student to engage in malpractice.

If a teacher is concerned about cheating or academic malpractice in an assessment task, they will immediately bring this to the attention of the student(s) involved and make a report to the Head Teacher.

If malpractice/plagiarism is identified, the student may be penalised accordingly or even receive a mark of zero for the task. Parents/caregivers will be notified, and the student may then be required to re-complete the task successfully to meet course requirements.

#### Artificial Intelligence at Denison College

Denison College is committed to promoting the responsible and ethical use of artificial intelligence technologies, specifically Generative Artificial Intelligence (GAI). In order to equip our students with the necessary skills for the ever-evolving technological landscape, it is our duty to educate them on the proper and ethical application of technologies like ChatGPT.

#### What is ChatGPT?

ChatGPT is a technology that can produce text that sounds convincingly human and engage in realistic conversations. Its responses are generated based on a large language model trained on extensive amounts of text from books and the internet. Similar to predictive text, it predicts the next words in a response based on previous ones using learned probabilities of word combinations. For example, if you ask ChatGPT about ways to reduce the spread of airborne pathogens, it will promptly provide you with paragraphs of uniquely generated text referencing masks, hygiene, and ventilation. It does this not because it comprehends your question, but because it has learned that certain words like 'mask,' 'cleaning,' and 'indoor spaces' are likely to appear together after other words like 'limit the spread' and 'airborne pathogen.'

Currently, ChatGPT is available for you to try for free. However, it does require you to sign up, agree to its privacy policy, and acknowledge that your use will contribute to the Al's training.

#### ChatGPT in the classroom

As AI technology continues to advance, you will encounter its increasing use in your studies and assessments. While AI will eventually revolutionise the way we learn and work, immediate and extreme changes are not anticipated. For now, in your current studies, you can expect to experiment with, discuss, and critically evaluate AI outputs. Like any other resource used in your studies, approach AI tools with a critical mindset, acknowledging their limitations honestly.

Following the Denison College Assessment Policies and Procedures, DO NOT USE ChatGPT or other writing tools in assessments unless explicitly permitted. Failing to acknowledge the use of AI tools in your studies may lead to accusations of

academic misconduct. If permitted to use AI, be sure to acknowledge your use of these tools.

Stay tuned for updates from the school, your teachers, and supervisors on how we are addressing the opportunities and challenges presented by AI in education. We are continuously working to uphold academic integrity and the value of your education while preparing you to be ethical leaders in a future where these technologies offer new and exciting possibilities. As always, if you are uncertain about how to use a resource, seek guidance from your Teacher, Deputy Principal or the College team.

#### Appeals

Students have the right to appeal if they feel that the process used does not comply with the set rules (see Appendices - Page 51). Appeal forms must be lodged within one calendar week of the return of the task. Students should note that an appeal cannot be considered if it is based on the actual marks obtained. A student can only appeal on the basis of process. Appeals should be lodged with the Deputy Principal.

A decision will be made by a panel, which may consist of the Principal, Deputy Principal and relevant Head Teacher.

# Steps for success

#### Time-management and organisation

Students will be given written notification of each assessment task with a <u>minimum</u> notice of two weeks before the due date of the task.

Students may have more than one assessment task due at the same time and should schedule adequate time to complete each task.

It is a student's responsibility to organise study and preparation time to ensure that assessment tasks are submitted by the due date.

Students should start tasks early, break them into a series of small steps and set deadlines for completing each step.

It is recommended that students make use of diaries, calendars and/or wall planners to organise their time. There is a calendar at the back of this assessment booklet (see Appendices - Page 53) to assist you with this.

#### Seeking support

If you need help to understand an assessment task or if you need help with strategies to approach the task, there are a number of people who can assist you.

- Your teacher: The first person you should ask for help is your class teacher make sure you understand the task and ask questions about what is
  expected.
- 2. Wednesday Tutoring: This is a tutorial type service to assist students in Years 10 to complete homework, assignments and assessments whilst improving their literacy and self-confidence. It is available every Wednesday after school in the library until 4.30pm.
- 3. Parents/caregivers or an older sibling: They may be able to help you break down the task into achievable chunks, or to assist you in organising your ideas.
- 4. If you are feeling overwhelmed, speak to someone this may be another teacher, your Year Adviser or the School Counsellor.

#### Planning, drafting and refining

You should consider your assessment as a series of planned steps and stages. Below is a flow chart to help you plan assessments and break tasks down to key steps.

# Define

- Read the assignment instructions and assessment criteria. Highlight key words.
- Brainstorm what you already know about the topic.
- Complete some quick background research on the topic (e.g. browse the internet or refer to class notes).
- Pose questions to guide your research.
- Plan how you will present your work.

# Locate

- Identify keywords from the defining stage.
- •If research is required, use key words to search the library catalogue, databases and online search engines.
- You may need to use advanced search strategies to find exactly what you're looking for - Don't just use the first book or website you find - keep searching!
- Ask your teacher questions.

# Select

- Skim look at contents page, headings, index and visual information. Is the resource relevant?
- •Scan search the text for your keywords. If it's a digital resource use the 'Find' function to help you.
- Evaluate websites for quality information.
- Take notes in your own words do not copy and paste! Use a graphic organiser to help.
- Remember to record bibliographic details for your reference list!

# Organise

- Create an outline of the different parts of your assignment and the order in which they will go.
- Organise your notes to fit under the different parts on your outline.
- Write a draft copy.
- Revise and edit your draft copy. Get feedback from your teacher.
- Create your bibliography.

# Present

- Write a final copy, presenting your information in the way the teacher has specified.
- If you have a choice in your method of presentation, choose a way that suits your strengths and learning style.
- Read through the assignment task and the assessment criteria again, making sure your assignment includes everything it should.

# Reflect

- Re-read your assignment task and evaluate your assignment against the assessment criteria.
- Reflect on how well you planned your assignment and your time management.
- Reflect on how well you worked in a group (if applicable).
- On receiving your assignment back from your teacher, read their feedback to determine what you can improve upon next time.

#### Improving your writing

STEP ONE: Understanding the question

You will be asked to respond to a range of questions throughout Stage 5. To understand what you need to write you should break the question down.

Steps for breaking down the question

- 1. Circle the verb What do I need to do?
- 2. Squiggly line under the focus of the question.
- 3. Highlight the content What do I need to know to answer the question?

#### STEP TWO: Writing your response

#### Forming an introduction

- 1. What is your overall argument/thesis/response to the question?
- 2. Give a summary of the ideas you will discuss in each PEEL paragraph (not a list).

# Paragraph structure - PEEL Conclusion

Р	POINT	Topic sentence - What is the main point your paragraph will show?
Ε	EXPLAIN	Elaborate on your topic sentence by providing details that shows what is important about this point.
Е	EVIDENCE/EXAMPLE	What supports your point? Be specific and detailed. This can include facts, statistics, quotes, techniques, source material.
L	LINK	Link back to the question - How does this point answer the question?

1.	Rewrite the question into a statement that
	directly answers the question.

- 2. You should then give an overview of your main points.
- 3. Try to write a closing statement that makes your point of view pop.

RESPONSE STRUCTURE
Introduction
PEEL Paragraph Point 1
PEEL Paragraph Point 2
PEEL Paragraph Point 3
Conclusion

#### Common grade scale

The Common Grade Scale shown below will be used to report student achievement in all NSW schools. The Common Grade Scale describes performance at each of five grade levels.

GRADE	COMMON GRADE SCALE
А	The student has an extensive knowledge and understanding of the content and can readily apply this knowledge. In addition, the student has achieved a very high level of competence in the processes and skills and can apply these skills to new situations.
В	The student has a thorough knowledge and understanding of the content and a high level of competence in the processes and skills. In addition, the student is able to apply this knowledge and these skills to most situations.
С	The student has a sound knowledge and understanding of the main areas of content and has achieved an adequate level of competence in the processes and skills.
D	The student has a basic knowledge and understanding of the content and has achieved a limited level of competence in the processes and skills.
E	The student has an elementary knowledge and understanding in few areas of the content and has achieved very limited competence in some of the processes and skills.

#### **Bibliographies**

#### Why reference?

- ✓ To show the research you have done for your task
- ✓ To acknowledge when you've used other people's words, ideas, data and images
- ✓ So other people can locate the sources of information you have used
- ✓ Academic honesty to avoid plagiarism

#### How to List Sources Correctly in a Bibliography

There are lots of different methods of referencing and writing bibliographies. The one most commonly used in secondary schools is the Harvard or Author-Date system.

BOOK

Author(s) of book - family name and initials, Year of publication, *Title of book - italicised*, Edition, Publisher, Place of publication.

Eg: Paterson, D., Willoughby, D. & Willoughby, S., 2001, *Civil Rights in the USA*, 1863-1980, Heineman, Melbourne

#### NEWSPAPER, MAGAZINE OR JOURNAL ARTICLE

Author(s) of journal article - family name and initials, Year of publication, 'Title of journal article - in single quotation marks', *Title of publication - italicised*, Volume, Issue or number, Page number(s).

Eg: Hagan, K., 2014, 'Salt remains the hidden killer in fast food', *Sydney Morning Herald*, April 2, 2014, p.21

#### **WEB PAGE**

Author(s) of page - (person or organisation), Year (page created or revised), *Title of page - italicised*, Publisher (if applicable), Place of publication (if applicable), viewed date, URL.

Eg: Australian Sport Commission, 2016, AIS, viewed 3 April 2016, http://www.ausport.gov.au/

#### FILM

Author/Producer/Director Year, *Title - italicised*, Type of medium, Publisher, Place.

Eg: Teplitzky, J., 2014, *The Railway Man*, feature film, Paramount Pictures, Australia

Finally, all references should be listed in your bibliography in <u>alphabetical order</u> by the author(s) names

#### Good websites for tips on referencing

https://apps.csu.edu.au/reftool/apa-7

http://ergo.slv.vic.gov.au/learn-skills/essay-writing-skills/bibliographies/write-your-bibliography

https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-all-myown-work/acknowledging-sources

#### Online bibliography generators

Cite this for me: https://www.citethisforme.com/

Refme: https://www.refme.com/au/referencing-generator/harvard/

# Life Skills

Life Skills courses recognise all students are entitled to participate in and progress through the curriculum.

Years 7-10 courses based on Life Skills outcomes and content and Years 11-12 Life Skills courses can be used to meet the requirements for a Record of School Achievement and Higher School Certificate.

Each Years 7-10 syllabus includes Life Skills outcomes and content. Indicative hours for courses based on Life Skills outcomes and content are the same as the regular courses. These hours are outlined in the mandatory curriculum requirements.

Students may achieve Life Skills outcomes either independently or with support.

#### Stage 5 Life Skills - Assessment Descriptions

#### **English** Stage 5 Life Skills

Throughout this course, students will read and study a range of texts to further their ability to identify the main idea and understand literal and inferential meaning in texts. Students will learn about the purpose, structural and language features of a variety of text types. Students will continue to develop strategies to spell accurately.

Students undertaking the Life Skills English course will have personalised learning goals outlined in their Individual Education Plan. Assessment methods will be determined based on the individual needs of students and will be conducted in an ongoing manner. Students will be provided with a range of opportunities to demonstrate and apply their knowledge, understanding and skills across the Life Skills English course. This may include class tasks, topic tests, portfolio of drafts and published compositions, and general classroom observations.

# Mathematics Stage 5 Life Skills

Throughout this course, students will develop efficient strategies for numerical calculation, recognising patterns, describing relationships, and applying algebraic techniques. Students will engage in learning experiences focused on inquiry, exploring and connecting Mathematical concepts related to focus topics. Students will develop efficient strategies for numerical calculation focusing on the basic operations, time, and money and their application in everyday contexts. Students will continue to use and respond to Mathematical language. Learning tasks will continue to focus on developing the students' problem-solving skills by enhancing their ability to make sound judgements when looking at solutions to problems. Students undertaking the Life Skills Mathematics course will have personalised learning goals outlined in their Individual Education Plan.

Assessment methods will be determined based on the individual needs of students and will be conducted in an ongoing manner. Students will be

# provided with a range of opportunities to demonstrate and apply their knowledge, understanding and skills across the Life Skills Mathematics course. This may include class tasks, topic tests, project-based tasks, and general classroom observations History Stage 5 Life Skills The Life Skills History course introduces students to the methods used by historians to investigate the past. Students will develop their knowledge and understanding of the nature of history and the significant changes and developments from the past. Learning tasks will focus on historical inquiry with students using a variety of strategies to locate and select

historians to investigate the past. Students will develop their knowledge and understanding of the nature of history and the significant changes and developments from the past. Learning tasks will focus on historical inquiry with students using a variety of strategies to locate and select information including primary and secondary sources as part of an historical investigation. Students will explore Civilisations, investigating how people lived in various societies from the past, while exploring the features of a particular society or time. Cultural similarities and differences between modern and ancient societies are examined. Students will investigate key historical events and explore their impact. Students will learn to use language and historical terms to describe the past.

Students undertaking the Stage 5 Life Skills History course will have personalised learning goals outlined in their Individual Education Plan. Assessment methods will be determined based on the individual needs of students and will be conducted in an ongoing manner. Students will be provided with a range of opportunities to demonstrate and apply their knowledge, understanding and skills across the Life Skills History course. This may include class tasks, topic tests, visual presentation tasks, general classroom observations and engagement in class discussions.

# **Geography**Stage 5 Life Skills

Throughout the Life Skills Geography course, students will explore the tools geographers use to investigate the world we live in. Learning tasks will focus students on developing the skills to acquire and process geographical information including investigating the interactions and connections between people, places and environments.

Students undertaking the Stage 5 Life Skills Geography course will have personalised learning goals outlined in their Individual Education Plan. Assessment methods will be determined based on the individual needs of students and will be conducted in an ongoing manner. Students will be provided with a range of opportunities to demonstrate and apply their knowledge, understanding and skills across the Life Skills Geography course. This may include class tasks, topic tests, visual presentation tasks, general classroom observations and engagement in class discussions.

#### Science Stage 5 Life Skills

Throughout this course, students will develop an appreciation of the contribution of Science to finding solutions to personal, social and global issues relevant to their lives now and in the future. Student will develop a willingness to use evidence and reason to engage with and respond to scientific and technological ideas as informed, reflective citizens. Students will learn to develop knowledge and understanding in applying the processes of Working Scientifically skills including making predictions, investigating problems, following set sequences, interpreting data and information and communicating information.

Students will explore and develop a knowledge and understanding of the Physical World, Earth and Space, the Living World and the Chemical World including forces, energy, features of the Earth and the Solar System, Earth resources, living and non-living things and their functions, human health, the environment, common substances and chemicals and their effect on everyday life.

Students undertaking the Stage 5 Life Skills Science course will have personalised learning goals outlined in their Individual Education Plan. Assessment methods will be determined based on the individual needs of students and will be conducted in an ongoing manner. Students will be provided with a range of opportunities to demonstrate and apply their knowledge, understanding and working scientifically skills across the Life Skills Science course. This may include class tasks, topic tests, experimental design, project-based tasks, class discussions and general classroom observations.

# Work Education Stage 5 Life Skills

The Life Skills Work Education course introduces students to the world of work. Learning tasks focus on exploring the nature of work and employment. Students develop skills for effective safe, participation in the workplace. Students examine workplace issues and their rights and responsibilities as an employee. Students investigate education, employment and training organisations to support their transition to various post school options. Students may have the opportunity to undertake work experience organised by the Job Coach to allow the application of knowledge and skills in various workplace contexts.

Students undertaking the Stage 5 Life Skills Work Education course will have personalised learning goals outlined in their Individual Education Plan. Assessment methods will be determined based on the individual needs of students and will be conducted in an ongoing manner. Students will be provided with a range of opportunities to demonstrate and apply their knowledge, understanding and skills across the Life Skills Work Education course. This may include class tasks, topic tests, visual presentation tasks, general classroom observations and engagement in class discussions.

# Assessment schedules A-Z

# **CORE COURSES**

**SUBJECT:** English **HEAD TEACHER:** Ms. R. Davis

#### Outcomes being assessed:

EN5-RVL-01 uses a range of personal, creative and critical strategies to interpret complex texts

**EN5-URA-01** analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures

**EN5-URB-01** evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes

EN5-URC-01 investigates and explains ways of valuing texts and the relationships between them

**EN5-ECA-01** crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning

**EN5-ECB-01** uses processes of planning, monitoring, revising and reflecting to purposefully develop and refine composition of texts

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	In-Class Assessment	Reshaping the World (Poetry)	Term 1 Week 4	Term 1 Week 9	25	EN5-RVL-01 EN5-URA-01 EN5-ECA -01
2	Discursive Speech	Shakespeare Retold (Play and Film)	Term 2 Week 4	Term 2 Week 8	25	EN5-URA-01 EN5-URC-01 EN5-ECA-01
3	Essay	Novel Voices (Novel)	Term 3 Week 4	Term 3 Week 9	25	EN5-RVL-01 EN5-URA-01 EN5-ECB -01
4	Yearly Examination	Digital Stories (Various texts)	Term 4, Week 4	Term 4 Week 5	25	EN5-URB-01 EN5-ECA-01

#### **SUBJECT:** Geography

**HEAD TEACHER:** Ms. I. Newell

#### Outcomes being assessed:

- GE5-1 explains the diverse features and characteristics of a range of places and environments
- GE5-2 explains processes and influences that form and transform places and environments
- **GE5-3** analyses the effect of interactions and connections between people, places and environments
- GE5-4 accounts for perspectives of people and organisations on a range of geographical issues
- GE5-5 assesses management strategies for places and environments for their sustainability
- GE5-6 analyses differences in human wellbeing and ways to improve human wellbeing
- **GE5-7** acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry

**GE5-8** communicates geographical information to a range of audiences using a variety of strategies

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Research and Field Work	Environmental Change and Management	Term 1 Week 6	Term 1 Week 10	30	GE5-2, GE5-3, GE5-5, GE5-7
2	Skills and knowledge test	Environmental Change and Management	Term 2 Week 3	Term 2 Week 5	20	GE5-1, GE5-2, GE5-3, GE5-4
3	Research based Essay	Human Wellbeing	Term 3 Week 5	Term 3 Week 9	25	GE5-2, GE5-3, GE5-4, GE5-7, GE5-8
4	Yearly Examination	Human Wellbeing		Term 4 Week 5	25	GE5-1, GE5-2, GE5-3, GE5-4

#### **SUBJECT:** History

#### **HEAD TEACHER:** Ms. I. Newell

#### Outcomes being assessed:

- HT5-1 explains and assesses the historical forces and factors that shaped the modern world and Australia
- **HT5-2** sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia
- **HT5-3** explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
- **HT5-4** explains and analyses the causes and effects of events and developments in the modern world and Australia
- HT5-5 identifies and evaluates the usefulness of sources in the historical inquiry process
- **HT5-6** uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia
- HT5-7 explains different contexts, perspectives and interpretations of the modern world and Australia
- **HT5-8** selects and analyses a range of historical sources to locate information relevant to an historical inquiry
- **HT5-9** applies a range of relevant historical terms and concepts when communicating an understanding of the past

**HT5-10** selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	In-Class Source and Knowledge Test	Rights and	Term 1 Week 5	Term 1 Week 7	25	5.4 5.6 5.9 5.7 5.3
2	Research Report/Essay	Vietnam And the United Nations	Term 2 Week 3	Term 2 Week 7	25	5.10 5.5 5.1 5.9 5.2 5.8 5.3
3	Research Task and Report	Site Study	Term 3 Week 2	Term 3 Week 6	25	5.5 5.1 5.10 5.9 5.2 5.8 5.3
4	Examination	Yearly Course Content		Term 4 Week 5	25	5.4 5.6 5.9 5.7 5.3

#### SUBJECT: Mathematics - Year 10 Core

**HEAD TEACHER: Ms. A. Sheader** 

#### Outcomes being assessed are from the strands of K - 10 Mathematics Syllabus:

- Number and Algebra
- Measurement and Space
- Statistics and Probability
- Working Mathematically

Task	Task type	Topic	Task Distribute d	Task Due	Weighting %	Outcomes
1	Validation task	Algebraic expressions and indices. Properties of geometrical figures and networks.	Term 1 Week 6	Term 1 Week 8	25	MA5-ALG-C-01, MA5-IND- C-01, MA5-IND-P-01, MA5- IND-P-02. MA5-GEO-C-01, MA5-GEO- P-01, MA5-GEO-P-02, MA5-CIR-P-01, MA5-NET-P-01.
2	In-class open book examination	Trigonometry. Equations and formulas.	Term 2 Week 7	Term 2 Week 9	25	MA5-ALG-C-01, MA5-ALG-P-01, MA5-ALG-P-02, MA5-EQU-C-01, MA5-EQU-P-01, MA5-TRG-C-01, MA5-TRG-C-02, MA5-TRG-P-01, MA5-TRG-P-02
3	Formal in- class examination	Linear and non- linear relationships. Probability and statistics.	Term 3 Week 6	Term 3 Week 8	25	MA5-LIN-C-01, MA5-LIN-C-02, MA5-LIN-P-01, MA5-FNC-P-01, MA5-RAT- P-01, MA5-NLI-C-01, MA5-NLI-C-02, MA5-NLI-P-01, MA5-FNC-P-01, MA5-RAT- P-01. MA5-DAT-C-01, MA5-DAT- C-02, MA5-DAT-P-01, MA5-PRO-C-01.
4	Yearly Examination	All listed topics + Preliminary Preparation.		Term 4 Week 5	25	MA5-FIN-C-01, MA5-FIN-C-02. MA5-ARE-C-01, MA5-ARE-P-01, MA5-VOL-C-01, MA5-VOL- P-01.

**Additional course information:** The type of assessment task/schedule is similar to that in Stage 6 Mathematics. Outcomes being assessed are subject to change with consultation and negotiation.

#### Literacy as a General Capability

Literacy is an important aspect of mathematics. Students need to understand written problems and instructions, including the use of common words with a specific meaning in mathematical context and metaphorical language used to express mathematics concepts and processes. In their K-10 mathematics learning, students are provided with opportunities to learn mathematical vocabulary and the conventions for communicating mathematics in the written form, including through its symbols and structures, as well as verbally through description and explanation. Mathematical literacy also extends to interpreting information from mathematical texts such as tables, graphs and other representations.

Assessment tasks must be submitted to the classroom teacher on (or an alternative, pre-arranged) due date.

SUBJECT: Mathematics - Year 10 Core +

**HEAD TEACHER: Ms. A. Sheader** 

**Path** 

#### Outcomes being assessed are from the strands of K - 10 Mathematics Syllabus:

- Number and Algebra
- Measurement and Space
- Statistics and Probability
- Working Mathematically

Task	Task type	Topic	Task Distribute d	Task Due	Weighting %	Outcomes
1	Validation task	Algebraic expressions and indices. Properties of geometrical figures and networks.	Term 1 Week 6	Term 1 Week 8	25	MA5-ALG-C-01, MA5-IND-C-01, MA5-IND-P-01, MA5-IND-P-02. MA5-GEO-C-01, MA5-GEO-P-01, MA5-GEO-P-02, MA5-CIR-P-01, MA5-NET-P-01.
2	Validation task	Algebra, equations and linear relationships. Geometry. Indices, exponentials, logarithms and surds.	Term 2 Week 7	Term 2 Week 9	25	MAO-WM-01, MA5-ALG-P-01, MA5-ALG-P-02, MA5-EQU-P-01, MA5-EQU-P-02, MA5-LIN-P-01, MA5-FNC-P-01, MA5-RAT-P-01. MA5-GEO-P-01, MA5-GEO-P-02, MA5-CIR-P-01. MA5-IND-P-01, MA5-IND-P-02, MA5-NLI-P-01, MA5-FNC-P-01, MA5-LOG-P-01, MA5-IND-P-02.
3	In-class open book examination	Quadratic expressions and equations. Trigonometry. Measurement.	Term 3 Week 6	Term 3 Week 8	25	MAO-WM-01, MA5-EQU-P-01, MA5-EQU-P-02. MA5-TRG-P-01, MA5-TRG-P-02. MA5-ARE-P-01, MA5-VOL-P-01, MA5-MAG-C-01.
4	Formal in- class examination	Non-linear relationships. Polynomials. Probability and		Term 4 Week 5	25	MAO-WM-01, MA5-RAT-P-01, MA5-RAT-P-02, MA5-NLI-P-01, MA5-FNC-P-01, MA5-POL-P-01. MA5-DAT-P-01, MA5-PRO-P-01.

**Additional course information:** The type of assessment task/schedule is similar to that in Stage 6 Mathematics. Outcomes being assessed are subject to change with consultation and negotiation.

#### Literacy as a General Capability

Literacy is an important aspect of mathematics. Students need to understand written problems and instructions, including the use of common words with a specific meaning in mathematical context and metaphorical language used to express mathematics concepts and processes. In their K-10 mathematics learning, students are provided with opportunities to learn mathematical vocabulary and the conventions for communicating mathematics in the written form, including through its symbols and structures, as well as verbally through description and explanation. Mathematical literacy also extends to interpreting information from mathematical texts such as tables, graphs and other representations.

Assessment tasks must be submitted to: the classroom teacher on (or an alternative, pre-arranged) due date.

#### **SUBJECT: PDHPE**

#### **HEAD TEACHER:** Miss D. Morrissey

#### Outcomes being assessed:

- PD5-1 assesses their own and others' capacity to reflect on and respond positively to challenges
- PD5-2 researches and appraises the effectiveness of health information and support services available in the community
- PD5-3 analyses factors and strategies that enhance inclusivity, equality and respectful relationships
- PD5-4 adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts
- PD5-5 appraises and justifies choices of actions when solving complex movement challenges
- PD5-6 critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity
- PD5-7 plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities
- PD5-8 designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity
- PD5-9 assesses and applies self-management skills to effectively manage complex situations
- PD5-10 critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups or contexts

PD5-11 assesses their own and others' capacity to reflect on and respond positively to challenges

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Research Task	Crash Investigation	Term 1 Week 8	Term 1 Week 10	15	PD5-2, PD5-9, PD5-11
2	Take Home Task	A State of Mind	Term 3 Week 3	Term 3 Week 7	15	PD5-1, PD5-2, PD5-7, PD5-10
3	Yearly Examination	All Topics		Term 4 Week 5	20	PD5-1, PD5-6, PD5-7, PD5-8 PD5-9
4	Practical Physical Activity	Movement Skill and Performance	ongoing		50	PD5-4, PD5-5, PD5-10, PD5-11

#### Additional course information:

50% of PDHPE coursework is comprised of practical physical activity learning experiences. Students will be assessed throughout the year on a variety of movement contexts within the Movement Skill and Performance strand (Outcomes assessed PD5-4, PD5-5, PD5-10, PD5-11)

The strand *Movement Skill and Performance* focuses on active participation in a broad range of movement contexts to develop movement skill and enhance performance. Students develop confidence and competence to engage in physical activity. They develop an understanding of movement concepts and the features of movement composition as they engage in a variety of planned and improvised movement experiences. Students create and compose movement to achieve specific purposes and performance goals. Through movement experiences, students also develop self-management and interpersonal skills to support them to strive for enhanced performance and participation in a lifetime of physical activity.

Assessment tasks must be submitted to: PDHPE classroom teacher.

#### SUBJECT: Science HEAD TEACHER: Ms. R. Weithaler

#### Outcomes being assessed:

- SC5-4WS develops questions or hypotheses to be investigated scientifically
- SC5-5WS produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively
- SC5-6WS undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively
- **SC5-7WS** processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions
- SC5-8WS applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems
- SC5-9WS presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations
- SC5-10PW applies models, theories and laws to explain situations involving energy, force and motion
- SC5-11PW explains how scientific understanding about energy conservation, transfers and transformations is applied in systems
- **SC5-12ES** describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are refined over time by the scientific community
- SC5-13ES explains how scientific knowledge about global patterns of geological activity and interactions involving global systems can be used to inform decisions related to contemporary issues
- SC5-14LW analyses interactions between components and processes within biological systems
- SC5-15LW explains how biological understanding has advanced through scientific discoveries, technological developments and the needs of society
- SC5-16CW explains how models, theories and laws about matter have been refined as new scientific evidence becomes available
- SC5-17CW discusses the importance of chemical reactions in the production of a range of substances, and the influence of society on the development of new materials

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Student Research Project	Physics	Term 1 Week 3	Term 1 Week 8	25	SC5-4WS-9WS, SC5-10/11PW
2	Skills Test	Chemistry	Term 2 Week 2	Term 2 Week 4	25	SC5-4WS9WS SC5-17CW
3	Depth Study	Biology	Term 3 Week 3	Term 3 Week 7	25	SC5-4WS-5WS, 7WS-9WS, SC5-14/15LW
4	Yearly Examination	Earth and Space (All Topics)		Term 4 Week 5	25	SC5-7WS-9WS, SC5-10/11PW, SC5-12/13ES, SC5-14/15LW, SC5-16/17CW

#### Additional course information:

Excursion to supplement and enhance learning experiences

#### Assessment tasks must be submitted to:

Class Teacher

### **ELECTIVE COURSES**

SUBJECT: Aboriginal Studies (KHC)

**HEAD TEACHER:** Mr M. Wood

#### Course Objectives:

#### Students will develop:

- knowledge, understanding and appreciation of similarities and diversity in Aboriginal identities, communities and cultural expression
- understanding and appreciation of the importance of Aboriginal autonomy to Australia's future
- understanding and appreciation of Aboriginal Peoples' ongoing contribution to, and interaction with, the wider Australian society
- understanding of the factors influencing attitudes towards Aboriginal Peoples and cultures, and the effects of these attitudes

#### Outcomes being assessed:

Teachers gather evidence about student achievement in relation to syllabus outcomes. The outcomes for this course can found in the syllabus via the following link:

https://www.educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/hsie/aboriginal-studies

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Task 1: Perspective Response Narrative	Core 1: Aboriginal Identities	Term 1 Week 4	Term 1 Week 10	25	AST5-1 AST5-2 AST5-4 AST5-5 AST5-6
2	Task 2: Research Report	Option 8: Aboriginal Peoples and Sport	Term 2 Week 3	Term 2 Week 9	25	AST5-6 AST5-7 AST5-8 AST5-9
3	Task 3: Visual Art Piece and Description	Option 2: Aboriginal Peoples and the Visual Arts	Term 3 Week 1	Term 3 Week 9	25	AST5-1 AST5-3 AST5-5 AST5-8 AST5-10
4	Task 4: Person Overview	Option 6: Aboriginal Peoples and film and television	Term 4 Week 1	Term 4 Week 4	25	AST5-2 AST5-4 AST5-6 AST5-9 AST5-10 AST5-11

Additional Course Information: The subject is a Year 9/10 composite shared course class, studied at KHC.

Assessment tasks must be submitted to: Google Classroom or a hard copy to classroom teacher

#### **SUBJECT:** Agriculture

**HEAD TEACHER:** Mr. P. Ford

#### Outcomes being assessed:

- AG5-1 explains why identified plant species and animal breeds have been used in agricultural enterprises and developed for the Australian environment and/or markets
- AG5-2 explains the interactions within and between agricultural enterprises and systems
- AG5-3 explains the interactions within and between the agricultural sector and Australia's economy, culture and society
- AG5-4 investigates and implements responsible production systems for plant and animal enterprises
- AG5-5 investigates and applies responsible marketing principles and processes
- AG5-6 explains and evaluates the impact of management decisions on plant production enterprises
- AG5-7 explains and evaluates the impact of management decisions on animal production enterprises
- AG5-8 evaluates the impact of past and current agricultural practices on agricultural sustainability
- AG5-9 evaluates management practices in terms of profitability, technology, sustainability, social issues and ethics
- AG5-10 implements and justifies the application of animal welfare guidelines to agricultural practices
- AG5-11 designs, undertakes, analyses and evaluates experiments and investigates problems in agricultural contexts
- AG5-12 collects and analyses agricultural data and communicates results using a range of technologies
- AG5-13 applies Work Health and Safety requirements when using, maintaining and storing chemicals, tools and agricultural machinery

AG5-14 demonstrates plant and/or animal management practices safely and in collaboration with others

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Practical investigation and report	Crop Production	Term 1 Week 2	Term 2 Week 6	30	AG5-4, AG5-6, AG5-11, AG5-12
2	Practical skills and knowledge assessment	Livestock Production	Term 2 Week 8	Term 3 Week 5	30	AG5-1, AG5-2, AG5-4, AG5-5, AG5-7, AG5-9, AG5-10,
3	Research Task	Agricultural Systems and Management	Term 3 Week 9	Term 4 Week 2	30	AG5-2, AG5-3, AG5-4, AG5-8, AG5-9, AG5-11
4	Yearly Examination	All Topics		Term 4 Week 5	10	All outcomes

Additional course information: Correct PPE required for all farming tasks

#### **SUBJECT:** Aquaculture Technology

**HEAD TEACHER:** Mr. P. Ford

#### Outcomes being assessed:

- MAR5-1 identifies and describes a range of marine and aquatic ecosystems and investigates their complex interrelationships
- MAR5-2 identifies, describes and evaluates the social and economic importance of marine ecosystems
- MAR5-3 identifies, describes and evaluates the effects humans have had on the marine environment
- MAR5-4 explains why aquaculture provides an economically sustainable source of food
- MAR5-5 assesses the potential of aquaculture to sustain wild fish stocks and the aquatic environment
- MAR5-6 evaluates the economic and environmental sustainability of aquacultural pursuits
- MAR5-7 identifies, describes and evaluates the ethical, social and sustainability issues related to the marine environment
- MAR5-8 identifies, describes and evaluates policies for monitoring and conserving the marine environment
- **MAR5-9** selects and uses a broad range of contemporary materials, equipment and techniques with confidence in aquaculture and marine settings
- MAR5-10 demonstrates safe and responsible use of a range of materials, equipment and techniques in different aquaculture, marine and maritime situations
- MAR5-11 identifies and describes a range of aquaculture, marine and maritime vocations and leisure pursuits
- MAR5-12 identifies and describes the role of volunteer organisations that assist in the protection and management of the marine environment
- MAR5-13 collects and organises data by experimenting and accurately reading instruments, signals and charts and communicates this information
- MAR5-14 recalls aspects of the marine environment using relevant conventions, terminology and symbols

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Research task, practical skills and knowledge assessment	Aquaculture Systems modification	Term 1 Week 1	Term 2 Week 2	30	MAR5-1, MAR5-2, MAR5-11
2	Practical skills and knowledge assessment	Working effectively in an Aquaculture Setting	Term 2 Week 2	Term 3 Week 3	40	MAR5-9, MAR5-10, MAR5-13, MAR5-14
3	Research Task Knowledge assessment	Sustainable Aquaculture	Term 3 Week 3	Term 4 Week 4	30	MAR5-3, MAR5-4, MAR5-5, MAR5-6, MAR5-7, MAR5-8, MAR5-12

Additional course information: Correct PPE required for all farming tasks

#### **SUBJECT:** Child Studies

**HEAD TEACHER:** Ms. D. Morrissey

#### Outcomes being assessed:

- CS5-1- identifies the characteristics of a child at each stage of growth and development
- CS5-2- describes the factors that affect the health and wellbeing of the child
- CS5-3- analyses the evolution of childhood experiences and parenting roles over time
- **CS5-4-** plans and implements engaging activities when educating and caring for young children within a safe environment
- CS5-5- evaluates strategies that promote the growth and development of children
- CS5-6- describes a range of parenting practices for optimal growth and development
- **CS5-7** discusses the importance of positive relationships for the growth and development of children
- **CS5-8** evaluates the role of community resources that promote and support the wellbeing of children and families
- **CS5-9-** analyses the interrelated factors that contribute to creating a supportive environment for optimal child development and wellbeing
- **CS5-10-** demonstrates a capacity to care for children in a positive manner in a variety of settings and contexts
- **CS5-11-** analyses and compares information from a variety of sources to develop an understanding of child growth and development
- **CS5-12-** applies evaluation techniques when creating, discussing and assessing information related to child growth and development

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Toy Design and Development	Child's Play	Term 1 Week 5	Term 1 Week 8	25	CS5-4, CS5-12
2	Technology Analysis and Infographic	Media and Technology	Term 2 Week 2	Term 2 Week 6	25	CS5-11, CS5-12
3	Practical Application	School Time	Term 3 Week 1	Term 3 Week 10	25	CS5-1, CS5-3, CS5-8, CS5-11, CS5.12
4	Yearly Examination	Stage 5 Topics		Term 4 Week 5	25	CS5-5, CS5-6, CS5-7, CS5-9, CS5-10

#### **SUBJECT:** Commerce

**HEAD TEACHER:** Ms. Ilisa Newell

#### Outcomes being assessed:

**COM5-1** applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts

**COM5-2** analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts

COM5-3 examines the role of law in society

COM5-4 analyses key factors affecting decisions

COM5-5 evaluates options for solving problems and issues

COM5-6 develops and implements plans designed to achieve goals

COM5-7 researches and assesses information using a variety of sources

COM5-8 explains information using a variety of forms

**COM5-9** Meets independently and collaboratively to meet individual and collective goals within specified timeframes

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Topic Test	Law, society & Political involvement	Term 1 Week 5	Term 1 Week 7	30	COM5-1, COM5-3, COM5-8
2	Research Task/report	Option 1	Term 2 Week 2	Term 2 Week 6	20	COM5-2, COM5-3 COM5-7 COM5-9
3	Portfolio	Option 2	Term 2 Week 8	Term 3 Week 3	20	COM5-4, COM5-6, COM5-7 COM5-9
4	Knowledge test	All topics	Term 4 Week 1	Term 4 Week 3	30	

#### **SUBJECT:** Computing Technology

**HEAD TEACHER:** Mr. P. Ford

#### Outcomes being assessed:

EVL-01 understands how innovation, enterprise and automation have inspired the evolution of computing technology.

COM-01 communicates ideas, processes and solutions using appropriate media

DPM-01 applies iterative processes to define problems and plan, design, develop and evaluate computing solutions

THI-01 applies computational, design and systems thinking to the development of computing solutions

DAT-02 acquires, represents, analyses and visualises simple and structured data

SAF-01 elects and applies safe, secure and responsible practices in the ethical use of data and computing technology

COL-01 manages, documents and explains individual and collaborative work practices

OPL-01 designs, produces and evaluates algorithms and implements them in a general-purpose and/or object-oriented programming language

DES-01 designs and creates user interfaces and the user experience

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Formative Assessment	Analysing Data	Term 1 Week 4	Term 2 Week 2	30	COM-01, DPM-01, DAT-01, DAT-02
2	Formative Assessment	ТВА	Term 2 Week 4	Term 3 Week 3	30	ТВА
3	Formative Assessment	ТВА	Term 3 Week 4	Term 4 Week 3	30	ТВА
4	Yearly Examination	All topics		Term 4 Week 4	10	All outcomes

SUBJECT: Dance HEAD TEACHER: Ms. V. Manock

#### Outcomes being assessed:

- **5.1.1** demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances
- **5.1.2** demonstrates enhanced dance technique by manipulating aspects of the elements of dance
- **5.1.3** demonstrates an understanding and application of aspects of performance quality and interpretation through performance
- 5.2.1 explores the elements of dance as the basis of the communication of ideas
- 5.2.2 composes and structures dance movement that communicates an idea
- **5.3.1** describes and analyses dance as the communication of ideas within a context
- **5.3.2** identifies and analyses the link between their performances and compositions and dance works of art
- 5.3.3 applies understandings and experiences drawn from their own work and dance works of art

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Composition	Composition Elements	Term 1 Week 3	Term 3 Week 7	15	5.2.1, 5.2.2
2	Performance Appreciation	Jazz Dance & History	Term 1 Week 8	Term 2 Week 6	35	5.1.1, 5.1.3, 5.3.1, 5.3.3
3	Composition	Composition Construction	Term 2 Week 7	Term 3 Week 6	15	5.2.1, 5.2.2, 5.3.3
4	Performance Appreciation	Contemporary Dance Analysis	Term 3 Week 8	Term 4 Week 5	35	5.1.1, 5.1.2, 5.1.3, 5.3.2, 5.3.3

Additional course information: This is a combined Year 9 and Year 10 class

**Assessment tasks must be submitted to:** The classroom teacher by the due date specified in each Assessment Notification.

#### **SUBJECT:** Design and Technology

**HEAD TEACHER:** Mr. P. Ford

#### Outcomes being assessed:

- DT5-1 analyses and applies a range of design concepts and processes
- DT5-2 applies and justifies an appropriate process of design when developing design ideas and solutions
- DT5-3 evaluates and explains the impact of past, current and emerging technologies on the individual, society and environments
- DT5-4 analyses the work and responsibilities of designers and the factors affecting their work
- DT5-5 evaluates designed solutions that consider preferred futures, the principles of appropriate technology, and ethical and responsible design
- DT5-6 develops and evaluates creative, innovative and enterprising design ideas and solutions
- DT5-7 uses appropriate techniques when communicating design ideas and solutions to a range of audiences
- DT5-8 selects and applies management strategies when developing design solutions
- DT5-9 applies risk management practices and works safely in developing quality design solutions
- DT5-10 selects and uses a range of technologies competently in the development and management of quality design solutions

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Formative Assessment	Interior Design	Term 1 Week 3	Term 2 Week 2	30	5-1, 5-2, 5-4, 5-6
2	Formative Assessment	Environmental Design	Term 2 Week 3	Term 3 Week 5	30	5-8, 5-9. 5-10
3	Formative Assessment	Systems Design	Term 3 Week 7	Term 4 Week 4	30	5-3, 5-4, 5-5, 5-7
4	Yearly Examination	All Topics		Term 4 Week 5	10	All outcomes

#### **SUBJECT:** Drama

**HEAD TEACHER:** Miss V. Manock

#### Outcomes being assessed:

- **5.1.1** manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action
- **5.1.2** contributes, selects, develops and structures ideas in improvisation and play building
- 5.1.3 devises, interprets and enacts drama using scripted and unscripted material or text
- **5.1.4** explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.
- **5.2.1** applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning
- **5.2.2** selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience
- **5.2.3** employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.
- **5.3.1** responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
- **5.3.2** analyses the contemporary and historical contexts of drama
- **5.3.3** analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Appreciation	Research Task: History of Theatre	Term 1 Week 2	Term 1 Week 10	20	5.3.1 5.3.2
2	Performance in Playmaking	Group Performance: Physical Theatre as a Performance Style	Term 2 Week 1	Term 2 Week 5	30	5.1.2 5.1.3 5.2.1 5.2.2 5.3.3
3	Making	Individual Monologue: Shakespearean Theatre as a Dramatic Form	Term 3 Week 1	Term 3 Week 9	30	5.1.1 5.1.4 5.2.3 5.3.3
4	Appreciation	Yearly Examination	Term 4 Week 1	Term 4 Week 5	20	5.3.1 5.3.2

Additional course information: This is a combined Year 9 and Year 10 class

**Assessment tasks must be submitted to:** The classroom teacher by the due date specified in each Assessment Notification.

#### **SUBJECT:** Food Technology

**HEAD TEACHER:** Mr. P. Ford

#### Outcomes being assessed:

- FT5-1 demonstrates hygienic handling of food to ensure a safe and appealing product
- FT5-2 identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food
- FT5-3 describes the physical and chemical properties of a variety of foods
- FT5-4 accounts for changes to the properties of food which occur during food processing, preparation and storage
- FT5-5 applies appropriate methods of food processing, preparation and storage
- FT5-6 describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities
- FT5-7 justifies food choices by analysing the factors that influence eating habits
- FT5-8 collects, evaluates and applies information from a variety of sources
- FT5-9 communicates ideas and information using a range of media and appropriate terminology
- FT5-10 selects and employs appropriate techniques and equipment for a variety of food-specific purposes
- FT5-11 plans, prepares, presents and evaluates food solutions for specific purposes
- FT5-12 examines the relationship between food, technology and society
- FT5-13 evaluates the impact of activities related to food on the individual, society and the environment

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Written Task	Food for Specific Needs	Term 1 Week 2	Term 1 Week 11	25	FT 5-1, FT 5- 2, FT 5-5, FT 5-6, FT 5-7, FT 5-8, FT 5- 9, FT 5-10, FT 5-11, FT 5-12, FT 5-13
2	Practical Assessment	Ongoing Practical Experiences	Term 1 Week 2	Term 2 Week 6	50	FT 5-1, FT 5- 2, FT 5-4 FT 5-5, FT 5-10, FT5-11
3	Practical & Portfolio	Food Service and Catering	Term 2 Week 8	Term 4 Weeks 3-4	25	FT 5-1, FT 5-2, FT 5-3, FT5-4, FT 5-5, FT -6, FT5-7, FT5-8, FT5-9, FT 5-10, FT 5-12, FT 5-13

#### **SUBJECT:** History Elective

**HEAD TEACHER:** Ms. I. Newell

- HTELS-1 explores personal connections to history
- HTELS-2 explores history, heritage and archaeology
- HTELS-3 recognises a range of historical sources
- HTELS-4 recognises that sources communicate ideas about history
- HTELS-5 sequences historical people or events to demonstrate an understanding of time and chronology
- HTELS-6 explores some features of past societies or periods
- HTELS-7 explores significant groups or personalities within past societies or periods
- HTELS-11 uses information from sources to independently or collaboratively investigate the past
- HTELS-13 selects and uses a variety of strategies to organise and communicate information about the past

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Historical Investigation	Medieval and Early Modern Societies	Term 1 Week 4	Term 1 Week 9	25	HTELS-1, HTELS-3, HTELS-5, HTELS-7
2	Structured Response and Quiz	Thematic Studies	Term 2 Week 3	Term 2 Week 7	25	HTELS-2, HTELS-3, HTELS-5, HTELS-13
3	PPT Presentation	History, Heritage and Archaeology	Term 3 Week 2	Term 3 Week 7	25	HTELS-11, HTELS-3, HTELS-5, HTELS-13
4	Yearly Examination	Historical Skills		Term 4 Week 5	25	HTELS-2, HTELS-3, HTELS-5, HTELS-13

Assessment tasks must be submitted to: Google Classroom

# **SUBJECT:** Industrial Technology - Automotive

#### **HEAD TEACHER:** Mr. P. Ford

#### Outcomes being assessed:

- **IND5-1** identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 applies design principles in the modification, development and production of projects
- **IND5-3** identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications
- **IND5-5** selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-6 identifies and participates in collaborative work practices in the learning environment
- IND5-7 applies and transfers skills, processes and materials to a variety of contexts and projects
- **IND5-8** evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- **IND5-9** describes, analyses and uses a range of current, new and emerging technologies and their various applications

IND5-10 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Practical skills and knowledge assessment	4-Stroke Rebuild	Term 1 Week 2	Term 2 Week 6	30	IND5-1, IND5-3, IND5-6, IND5-7
2	Practical skills and knowledge assessment	Mechanics Trolley	Term 2 Week 2	Term 3 Week 5	30	IND5-2, IND5-5, IND5-8
3	Research theory assessment	Industry Research Task	Term 3 Week 3	Term 3 Week 10	30	IND5-9, IND5-10
4	Practical skills and knowledge assessment	Trailer Wiring	Term 4 Week 1	Term 4 Week 4	10	IND5-1, IND5-2, IND5-3, IND5-4

Additional course information: Correct PPE is required for all practical tasks

#### **SUBJECT:** Industrial Technology - Metal

**HEAD TEACHER:** Mr. P. Ford

#### Outcomes being assessed:

**IND5-1** identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies

IND5-2 applies design principles in the modification, development and production of projects

**IND5-3** identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects

IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications

**IND5-5** selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

IND5-6 identifies and participates in collaborative work practices in the learning environment

IND5-7 applies and transfers skills, processes and materials to a variety of contexts and projects

IND5-8 evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction

**IND5-9** describes, analyses and uses a range of current, new and emerging technologies and their various applications

IND5-10 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

Task Weighting Task Task type Topic Task Due Outcomes **Distributed** IND5-1, Practical skills Fabrication Term 1 Term 2 IND5-2. 1 and knowledge 30 Week 2 Week 6 **IND5-3** project assessment **IND5-6** IND5-1 Research IND5-3, Term 2 Term 3 30 2 Metal finishes theory Week 2 Week 5 IND5-4. assessment **IND5-7** IND5-5, Practical skills Machining Term 3 Term 3 30 3 **IND5-8** and knowledge Week 3 Week 10 project assessment **IND5-9** IND5-1 Term 4 Term 4 Fabrication 10 **IND5-2** 4 Fabrication Week 1 Week 4 project **IND5-3** 

Additional course information: Correct PPE is required for all practical tasks

#### **SUBJECT:** Industrial Technology - Timber

**HEAD TEACHER:** Mr. P. Ford

#### Outcomes being assessed:

**IND5-1** identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies

IND5-2 applies design principles in the modification, development and production of projects

**IND5-3** identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects

IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications

**IND5-5** selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

IND5-6 identifies and participates in collaborative work practices in the learning environment

IND5-7 applies and transfers skills, processes and materials to a variety of contexts and projects

**IND5-8** evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction

**IND5-9** describes, analyses and uses a range of current, new and emerging technologies and their various applications

IND5-10 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues

locally and globally

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Practical skills and knowledge assessment	Occasional Table Project	Term 1 Week 2	Term 2 Week 6	30	IND5-1, IND5-2, IND5-3 IND5-6
2	Practical skills and knowledge assessment	Practical Design Project	Term 2 Week 2	Term 3 Week 5	30	IND5-1 IND5-3, IND5-4, IND5-7
3	Knowledge assessment	Industry Research Task	Term 3 Week 3	Term 3 Week 10	30	IND5-5, IND5-8 IND5-9
4	Practical skills and knowledge assessment	Woodturning Project	Term 4 Week 1	Term 4 Week 4	10	IND5-1 IND5-2 IND5-3

Additional course information: Correct PPE is required for all practical tasks

SUBJECT: Japanese HEAD TEACHER: Ms. R. Davis

#### Outcomes being assessed:

**ML5-INT-01** exchanges information, ideas and perspectives in a range of contexts by manipulating culturally appropriate language

**ML5-UND-01** analyses and responds to information, ideas and perspectives in a range of texts to demonstrate understanding

ML5-CRT-01 creates a range of texts for diverse communicative purposes by manipulating culturally appropriate language

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Creating Text	Around the home	Term 2 Term 2 Week 1 Week 3		25	ML5-CRT-01
2	Understanding Texts	All Topics	Ongoing in class		25	ML5-UND-01
3	Interacting	Around Town, Directions	Term 4 Week 1	Term 4 Week 3	25	ML5-INT-01
4	Understanding Texts	All Topics	Ongoing in class		25	ML5-UND-01

SUBJECT: Marine Studies (KHC) HEAD TEACHER: Ms. J. Lawler

#### **Course Objectives:**

#### Students:

- develop understanding of the marine and freshwater environments in terms of threats, conservation and management of these fragile ecosystems
- engage with hands on, student led learning that develops their sense of curiosity and critical thinking.

#### Outcomes being assessed:

Teachers gather evidence about student achievement in relation to syllabus outcomes. The outcomes for this course can found in the syllabus via the following link:

https://www.educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/technologies/marine-and-aquaculture-technology-2019

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Swim Test Engagement	Swim test	Term 1 Week 2	Term 1 Week 4	10	MAR5-9 MAR5-10
2	Water Safety Awareness Poster	Water safety	Term 1 Week 4	Term 1 Week 8	40	MAR5-14 MAR5-10 MAR5-12
3	Fish Harvesting Booklet and Practical	Fish harvesting	Term 3 Week 4	Term 3 Week 9	50	MAR5-3 MAR5-7 MAR5-8 MAR5-9 MAR5-10

#### **SUBJECT:** Music

#### **HEAD TEACHER:** Ms. V. Manock

#### Outcomes being assessed:

- **5.1** performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- **5.2** performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
- 5.3 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness
- **5.4** demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
- 5.5 notates own compositions, applying forms of notation appropriate to the music selected for study
- **5.6** uses different forms of technology in the composition process
- **5.7** demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts
- **5.8** demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation
- in the music selected for study

  5.9 demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study

5.10 demonstrates an understanding of the influence and impact of technology on music

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Composition	Music for Small Ensembles	Term 1 Week 2	Term 1 Week 11	25	5.4, 5.5, 5.6, 5.10
2	Musicology & Performance	Music for Large Ensembles	Term 2 Week 1	Term 2 Week 6	25	5.3,5.7. 5.8, 5.10
3	Musicology	Theatre Music	Term 3 Week 1	Term 3 Week 8	10	5.7, 5.8, 5.9
4	Aural & Performance	Popular Music	Term 4 Week 1	Term 4 Week 5	40	5.1, 5.2, 5.7, 5.9

**Additional course information:** Students will be required to do practical and perform on either voice or an instrument as part of the Year 10 Music elective course.

**Assessment tasks must be submitted to:** The classroom teacher by the due date specified in each Assessment Notification.

#### **SUBJECT:** Photography and Digital Media

**HEAD TEACHER:** Ms. V. Manock

#### Outcomes being assessed:

- **5.1** develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- **5.2** makes photographic and digital works informed by their understanding of the function of and relationships between artist-artwork-world-audience
- **5.3** makes photographic and digital works informed by an understanding of how the frames affect meaning
- **5.4** investigates the world as a source of ideas, concepts and subject matter for photographic and digital works
- **5.5** makes informed choices to develop and extend concepts and different meanings in their photographic and digital works
- **5.6** selects appropriate procedures and techniques to make and refine photographic and digital works
- **5.7** applies their understanding of aspects of practice to critically and historically interpret photographic and digital works
- **5.8** uses their understanding of the function of and relationships between the artist-artwork-world-audience in critical and historical interpretations of photographic and digital works
- 5.9 uses the frames to make different interpretations of photographic and digital works
- **5.10** constructs different critical and historical accounts of photographic and digital works

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	Making	Film Making	Term 1 Week 2	Term 1 Week 10	30	5.1, 5.2, 5.3, 5.4, 5.5, 5.6
2	Critical and Historical Studies	Ctl, Alt, Shift	Term 2 Week 2	Term 2 Week 5	20	5.7, 5.8, 5.9, 5.10
3	Making	Powerful Portraits	Term 2 Term 3 Week 2 Week 8		30	5.1, 5.2, 5.3, 5.4, 5.5, 5.6
4	Critical and Historical Studies	Appropriation	Term 4 Week 2	Term 4 Week 5	20	5.7, 5.8, 5.9, 5.10

**Additional course information:** Students may bring/ use their own SD card for photo storage during lessons.

**Assessment tasks must be submitted to:** The classroom teacher by the due date specified in each Assessment Notification.

# SUBJECT: Physical Activity and Sports Studies - Sports Fitness HEAD TEACHER: Miss D. Morrissey

#### Outcomes being assessed:

PASS5-1 discusses factors that limit and enhance the capacity to move and perform

PASS5-2 analyses the benefits of participation and performance in physical activity and sport

PASS5-5 demonstrates actions and strategies that contribute to active participation and skilful performance

PASS5-6 evaluates the characteristics of participation and quality performance in physical activity and sport

PASS5-7 works collaboratively with others to enhance participation, enjoyment and performance

PASS5-8 displays management and planning skills to achieve personal and group goals

PASS5-9 performs movement skills with increasing proficiency

**PASS5-10** analyses and appraises information, opinions and observations to inform physical activity and sport decisions.

Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes
1	In-class Task and Practical Performance	Components of Fitness	Term 1 Week 9	Term 2 Week 2	30	PASS5-2, PASS5- 6, PASS5-8, PASS5- 9
2	In-class Test	Body Systems	Term 3 Week 1	Term 3 Week 4	25	PASS5-1, PASS5- 2, PASS5-10
3	Practical Assessment	Games and Sports	Term 3 Week 5	Term 3 Week 10	25	PASS5-5, PASS5- 7, PASS5-9
4	Research Task	Technology	Term 3 Week 8	Term 4 Week 2	20	PASS5-6, PASS5- 10

#### Additional course information:

Stage 5 students develop a broad understanding of physical activity and the many possible contexts in which individuals can build activity into their lifestyle to improve health and wellbeing. Students build on the experiences and understanding developed through the mandatory PDHPE course. They analyse the role of body systems, physical fitness, nutrition and safety, and apply their knowledge and understanding when participating and performing in various movement contexts. Students assess the impact technology has had on sport and the ethical implications technology can have on access and equity for participants and performers.

SUBJECT: Visual Arts HEAD TEACHER: Miss V. Manock

#### Outcomes being assessed:

- **5.1** develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- **5.2** makes artworks informed by their understanding of the function of and relationships between artist artwork world audience
- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- **5.4** investigates the world as a source of ideas, concepts and subject matter in the visual arts
- **5.5** makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks
- **5.7** applies their understanding of aspects of practice to critical and historical interpretations of art
- **5.8** uses their understanding of the function of and relationships between artist artwork world audience in critical and historical interpretations of art
- **5.9** demonstrates how the frames provide different interpretations of art
- **5.10** demonstrates how art criticism and art history construct meanings

_	3								
Task	Task type	Topic	Task Distributed	Task Due	Weighting %	Outcomes			
1	Artmaking	Landscape drawing	Term 1 Week 3	Term 1 Week 9	30	5.1, 5.2, 5.3, 5.4, 5.5, 5.6			
2	Critical and Historical Studies	Signs and Symbols	Term 2 Week 2	Term 2 Week 5	20	5.7, 5.8, 5.9, 5.10			
3	Artmaking	Pop Art To		Term 3 Week 10	30	5.1, 5.2, 5.3, 5.4, 5.5, 5.6			
4	Critical and Historical Studies	Creature Discomforts	Term 4 Week 3	Term 4 Week 5	20	5.7, 5.8, 5.9, 5.10			

**Assessment tasks must be submitted to:** The classroom teacher by the due date specified in each Assessment Notification.

# Appendices

### Student personal result sheet

#### Student Name:

You can use this page to keep a **record of assessment marks** in all Assessment Tasks and Examinations throughout the year.

ask#	Courses Studied											
ant T		(Use one column for each subject including any elective courses)										
Assessment Task #	ENGLISH	GEOGRAPHY	HISTORY	MATHS	SCIENCE	PDHPE	SCIENCE	Elective 1	Elective 2	Elective 3		
1												
2												
3												
4												
TOTAL												



# DENISON COLLEGE OF SECONDARY EDUCATION BATHURST HIGH CAMPUS



# Application for Illness/Misadventure Consideration or Renegotiation of Task Form (Years 7-10)

Student name:		Year:	Date:					
I wish to apply for (ti	ck one):							
□ a consideratio	a consideration due to illness/misadventure (after the due date)							
Note: Illness/Mis	Note: Illness/Misadventure applications MUST be submitted within one week after the due date of the task of							
examination. Th	examination. This form should be used if you had an illness or misadventure that prevented you from doing							
the task or exam	the task or examination or impacted on your performance during the task or examination.  A renegotiation of assessment task (before the due date)							
□ a renegotiation								
Note: Renegotia	tion applications MUST be submitte	d at least one de	ay <b>before</b> the due date of an Assessment					
Task or before si	k or before sitting for a Test or Examination.							
Course:	Teacher:	Due date	e of task/test/exam:					
Task or Exam:		Weight	ing (%):					
Independent supporti	ing documentation provided:							
Written declaratio	n by Parent/Carer/Student	Yes	/No					
I declare that the info	ormation I have provided is tru	ue.						
Student signature:		Date:						
Admi Teacher decision: Ap	inistration Use Only - Illness/Misa proved/declined	adventure/Ren	egotiation Application					
	ited. The new due date is to a zero mark being awarded.	Failı	ure to submit the task by the new due					
$\square$ Alternative tas	k to be set. A new notification fo	orm will be issi	ued.					
$\Box$ An estimate wi	ill be given based on other evide	nce.						
$\Box$ The reason doe	es not warrant a renegotiation.							
Student signature: _	Teache	er signature: _						

Teacher is to retain a copy, a copy given to the student and a copy given to faculty Head Teacher.



## **DENISON COLLEGE** OF SECONDARY EDUCATION **BATHURST HIGH CAMPUS**



#### Application for Assessment Mark/Grade Appeal Form

Students have the right to appeal an assessment mark or grade. Appeals can only be made on the grounds that due process was not followed by the Campus. An appeal cannot be submitted on the basis of:

- The marks or grades given, unless due process was not followed;
- Difficulties in preparation or loss of preparation time;
- Alleged deficiencies in tuition;
- Long term illness;
- The same grounds for which disability provisions were received;
- Misreading the timetable; or
- Other commitments such as sporting, cultural or work commitments.

Appeal forms must be lodged at the Campus Office within one calendar week of the return of the task. You may seek advice from the Deputy Principal before you complete this form.

Student name:		Year:	Date:
Course:		Task Number:	
Task Description:			
Please outline the reason	ns for your appeal:		
Independent supporting	documentation (please list doc	cuments attached to app	eal):
	Office Use Only - Grade		
Student Name:	- Trice ose only orace		
Deputy Principal decision	n & comment:	Approv	/ed/Declined
Teacher:	Head Teacher:	Principal	l:
	Date:		
Student:	Parent/Carer:		( )
	DENISON (	COLLEGE	
	OF SECONDARY	<b>YEDUCATION</b>	Q a.H. D





## **BATHURST HIGH CAMPUS**

# **Short-term Learning Device Loan**

#### DIGITAL EDUCATION REVOLUTION - NSW LAPTOP LOAN CHARTER FOR STUDENTS OUTSIDE THE 1:1 LAPTOP PROGRAM

Student name

	Family name	Given name	
Parent/Carer nam	e Family name		
	Family name		
Purpose			
Teachers may det loan of a laptop. T	ermine that students in years verbis may be for a particular top m loan to such students. Loan		1 to 1 laptop will benefit from a home ber of pool laptops are available for
A Laptop Loan C	harter must be signed and prov	rided to the student's school before t	the laptop will be loaned.
	ents/carers must carefully read cation obtained before the char		questions should be addressed to the
Laptop Loan Ch	arter		
We have read the	Laptop Loan Charter (version	11/1).	
We understand or	ur responsibilities regarding the	e use of the laptop and the internet.	
In signing below,	we acknowledge that we unde	rstand and agree to the Laptop Loan	Charter.
We understand th negligent act.	at we accept responsibility for	any costs associated with the repair	or replacement if caused by any
We understand th	at failure to comply with the L	aptop Loan Charter could result in le	oss of future loan permission.
Signature of stude	ent:	date: / /	
Signature of pare	nt/carer:	date: / /	

PLEASE SIGN AND RETURN THIS PAGE TO THE SCHOOL



# **Year 10 Assessment Schedule 2025 – Bathurst High Campus**



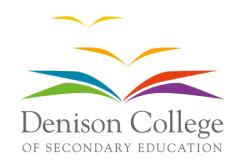
	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Feb 3 – Feb 7	Feb 10 – Feb 14	Feb 17 – Feb 21	Feb 24 – Feb 28	Mar 3 – Mar 7	Mar 10 – Mar 14	Mar 17 – Mar 21	Mar 24 – Mar 28	Mar 31 – Apr 4	Apr 7 – Apr 11
TERM 1			Marine Studies			History Commerce	Mathematics Science Child Studies Marine Studies	English Visual Arts History Elective	Geography PDHPE Aboriginal Studies Drama	Food Technology Music Photography
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	Apr 28 – May 2	May 5 – May 9	May 12 – May 16	May 19 – May 23	May 26 – May 30	June 2 – June 6	June 9 – June 13	June 16 – June 20	June 23 – June 27	June 30 – July 4
TERM 2		Aquaculture PASS: Fitness Computing Technology Design & Technology	Japanese	Science	Geography Drama Photography Visual Arts	Agriculture Child Studies Commerce Dance Food Technology IT: Automotive IT: Metal IT: Timber Music	History PDHPE History Elective	English	Mathematics Aboriginal Studies	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	<b>Week 1</b> July 21 – July 25	Week 2  July 28 – Aug 1	Week 3 Aug 4 – Aug 8	Week 4 Aug 11 – Aug 15	Week 5 Aug 18 – Aug 22	<b>Week 6</b> Aug 25 – Aug 29	<b>Week 7</b> Sep 1 – Sep 5	<b>Week 8</b> Sep 8 – Sep 12	<b>Week 9</b> Sep 15 – Sep 19	<b>Week 10</b> Sep 22 – Sep 26
TERM 3				Aug 11 – Aug 15  PASS: Fitness						
TERM 3	July 21 – July 25	July 28 – Aug 1	Aug 4 – Aug 8  Science Aquaculture Commerce Computing Technology	Aug 11 – Aug 15  PASS: Fitness	Aug 18 – Aug 22  Agriculture Design & Technology IT: Automotive IT: Metal IT: Timber	Aug 25 – Aug 29  History  Dance	Sep 1 – Sep 5  Dance History Elective	Sep 8 – Sep 12  Mathematics  Music  Photography	Sep 15 – Sep 19  English Geography Aboriginal Studies Drama Marine Studies	Sep 22 – Sep 26  Child Studies IT: Automotive IT: Metal IT: Timber PASS: Fitness Visual Arts
TERM 3			Aug 4 – Aug 8  Science Aquaculture Commerce	Aug 11 – Aug 15  PASS: Fitness	Aug 18 – Aug 22  Agriculture  Design & Technology  IT: Automotive  IT: Metal	Aug 25 – Aug 29 History	Sep 1 – Sep 5  Dance	Sep 8 – Sep 12  Mathematics  Music	Sep 15 – Sep 19  English Geography Aboriginal Studies Drama	Sep 22 – Sep 26  Child Studies IT: Automotive IT: Metal IT: Timber PASS: Fitness

Elective Line 1: Green

Elective Line 2: Purple

Elective Line 3: Blue

Multiple Lines: Red



## **CONTACT DETAILS**

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